



Weetwood Hall  
Conference Centre & Hotel | Leeds



## Appreciating Aspects of Art Conference

20th - 23rd August 2014

### Conference & Event Programme

Welcome to Weetwood Hall the venue for your conference.  
Full details on our services and facilities are available on [www.weetwood.co.uk](http://www.weetwood.co.uk)  
We hope you enjoy your stay, the conference and your visit to Leeds.

[www.weetwood.co.uk/art](http://www.weetwood.co.uk/art)



**Dr Hannah Hunt**  
Conference Director

Hannah teaches arts and humanities subjects at several universities in Yorkshire and has a particular interest in the interplay of constructed forms of art and the natural landscape.



**Dr Rebecca Wade**  
Art Consultant

Rebecca is an art historian who lives and works in Yorkshire. She has worked with a wide range of arts organisations and specialises in the art and exhibitions of the nineteenth and twentieth centuries.



# Appreciating Aspects of Art Conference

## Introduction

Our Appreciating Aspects of Art Conference will excite you with presentations and guided visits covering the less familiar side of art—how to define it, how to curate it, how to engage with it.

## Wednesday 20th August 2014

Registration from 12.00 hrs in Lawnswood Breakout

Lunch in Woodlands Suite 12.00-13.30 hrs

Conference commences 14.00 hrs in Lawnswood Suite

Introduction : **Dr Hannah Hunt, Conference Director and Dr Rebecca Wade, Art Consultant**

## Session 1:

14.30 - 15.30 hrs in Lawnswood Suite

Keynote Speaker: **Margaret Harrison, Artist and Northern Art Prize Winner 2013**

Subject: **Art and Activism**

In 2013 Margaret was the first Yorkshire born artist to win the North's answer to the Turner Prize – the Northern Art Prize. One of the two pieces was a reinterpretation of John William Waterhouse's *The Lady of Shalott* which hangs in the Leeds City Art Gallery, the other drew on objects associated with the women's peace movement at Greenham Common.

In her keynote speech Margaret explores the intersection between art activism and gender issues. She will focus on the motivation of art production (an issue more often than not left out of art history and art criticism) in other words how are aesthetics and form defined by subject matter and context.

She will use her own work to trace this as well as the contribution made by some key women artists in the twentieth and twenty first century, raising the question, can art affect or change society.

15.30 – 16.00 hrs Coffee break in Lawnswood Breakout



# Appreciating Aspects of Art Conference

**Wednesday 20th August 2014 continued**

**Session 2:**

16.00 - 17.00 hrs in Lawnswood Suite

Speaker: **Dr Rebecca Wade, Art Historian**

Subject: **Innovations in Yorkshire**

This talk reveals the extraordinary activities at Leeds College of Art and Bradford School of Art during the first half of the twentieth century through their most notable alumni: Henry Moore, Barbara Hepworth and David Hockney.

19.00 hrs Dinner served in Woodlands Suite

**Session 3:**

From 21.00 hrs in Lawnswood Suite

Speaker: **Dr Mark Westgarth, Lecturer at the School of Fine Art, University of Leeds**

Subject: **Why did I buy that ? Buying, selling and collecting antiques and curiosities**

Ex-antique dealer, turned academic, Mark Westgarth will present a light-hearted talk on his life as an antique dealer in Devon, with reflections on the processes of buying and selling (and keeping!) antiques and curious objects.

Over the course of 15 years as a dealer Mark bought and sold hundreds of objects, some of which he regretted buying, some he regretted selling, and some he still has in his 'collection' of the curious.

The talk will be supported by various 'props', objects that simply refused to go away, for various reasons, and there will be an opportunity to participate in an interactive discussion on the changing values (historical, social, personal and monetary) of 'curious' objects.



# Appreciating Aspects of Art Conference

**Thursday 21st August 2014**

Breakfast: From 07.00hrs in Woodlands Suite

## **Session 4**

Depart Weetwood Hall: 09.30 hrs

Optional excursion	Excursion
4a	Coach visit to Yorkshire Sculpture Park, an International centre for modern and contemporary art and Hepworth Wakefield, the largest purpose built exhibition space outside London, with Dr Rebecca Wade as your hostess.
4b	Coach visit to Salt's Mill and Saltaire Village, World Heritage Site, with Dr Hannah Hunt as your host.

### **Booking of optional excursion**

- Before you select which optional excursion you would like to attend you may wish to refer to the events page of the website
- Each coach can seat up to a maximum of 50 delegates, hence attendance to the optional excursions is strictly on a first booked/first reserved basis
- Upon booking we will ask for your preference 1 or 2. If at the time of receiving your booking your chosen excursion is fully booked then you will automatically be reallocated to your second choice preference.
- Lunch is not included within the conference programme, however catering facilities are available at each of the venues.

Return to Weetwood Hall



# Appreciating Aspects of Art Conference

**Thursday 21st August 2014 continued**

19.00 hrs Dinner served in Woodlands Suite

## **Session 5**

From 21.00 hrs in Lawnswood Suite

Speaker: **Mark Littler, Auctioneer and Valuer at Tennants Auctioneers**

Subject: Auctioneering - How does it work ?

Mark's presentation will give you some of the theoretical background and inside knowledge behind the 'cash in the attic' phenomenon, explaining how auctions are run and highlighting some of the intriguing and amusing incidents he has encountered over the years.

How is a commercial value arrived at, how is an auction conducted and what sort of people does it bring you into contact with.

You'll never see collectibles in the same light again!



# Appreciating Aspects of Art Conference

**Friday 22nd August 2014**

Breakfast: From 07.00 hrs in Woodlands Suite

## **Session 6**

09.00 hrs in the Lawnswood Suite

Speaker: **Layla Bloom, Curator, the Stanley & Audrey Burton Gallery**

Subject: **Small is beautiful**

Curating any gallery presents a number of challenges and opportunities; the Stanley & Audrey Burton Gallery is especially interesting in that it is contained within the University of Leeds, as part of the University's Library. Within a small site in the iconic Parkinson Building, the Stanley & Audrey Burton Gallery presents displays of artworks from the University's own collection, as well as rare books, manuscripts and other objects from its Library Special Collections. There is also a changing programme of temporary exhibitions – exploring both historic and contemporary art.

Layla has curated exhibitions at the Stanley & Audrey Burton Gallery since 2008, and especially enjoys bringing contemporary artists into the Gallery to create new works inspired by the collection. However, the job of curator involves much more than designing exhibitions, and Layla will also discuss her role more widely, including her development of the Gallery's rich programme of talks and workshops, as well as her work on commissioning major sculptures for the University of Leeds campus.

10.00 – 10.30 hrs Coffee break in Lawnswood Breakout



# Appreciating Aspects of Art Conference

**Friday 22nd August 2014 continued**

**Session 7**

Optional visit

Depart: 11.00 hrs

Optional visit	
7a	Make your own way to the Leeds Art Gallery which is being described as ' <i>Probably the best collection of the 20th Century British Art outside London</i> ' (John Russell Taylor, The Times).
7b	For those not intending to visit Leeds Art Gallery (7a) you may wish to consider attending the Sarah Peel workshop (7b) at Weetwood Hall. See details below.

### Choosing your optional visit

- Before you select which optional visit you would like to attend you may wish to refer to the events page of the website . Details concerning public transport are available at hotel reception.
- Upon booking we will you ask for your preference 1 or 2. If at the time of receiving your booking your chosen visit is fully booked then you will automatically be reallocated to your second choice preference.
- Lunch is not included within the conference programme at Leeds Art Gallery or the workshop at Weetwood Hall however catering facilities are available at each of the venues.



# Appreciating Aspects of Art Conference

**Friday 22nd August 2014 continued**

## **Session 7b**

11.00hrs in the Lawnswood Suite

Presenter: **Sarah Peel, Illustrator, bookmaker, printmaker, an artist who generally turns anything she touches into something beautiful.**

Workshop: **What is art ? What is craft ?**

Sarah's workshop will explore the boundaries between art and craft, illustrating how she develops ideas through making, experimentation and repetition. You will get the opportunity to watch her create a small piece, and discuss with her the process of making she describes.

Sarah describes her work as 'tactile and kinetic'; there will be no 'hands off' signs in this session! She will bring examples of her work for you to enjoy looking at and maybe to buy as a memento of your participation in the conference.

There is time to relax after the workshop or you may wish to consider a visit to the nearby Cookridge Health and Fitness.

19.00hrs Dinner served in Woodlands Suite

## **Session 8**

From 21.00hrs in Lawnswood Suite

Speaker: **Kane Cunningham, Scarborough-based artist**

Subject: **Enduring or ephemeral?**

Does art have to be permanent? How does the concept of an installation work as a piece of art? Kane will explain what enticed him to buy 20 Knipe Point Drive in Scarborough and how a building which is falling off a cliff can be called art.

The House Project attracted world wide media publicity and Kane was described by Martin Wainwright from the Guardian as Scarborough's most media friendly artist.



# Appreciating Aspects of Art Conference

**Saturday 23rd August 2014**

Breakfast: From 07.30 hrs in Woodlands Suite

**Session 9:**

From 09.00 hrs in Lawnswood Suite

**Conference Director: Dr Hannah Hunt**

**Art Consultant: Dr Rebecca Wade**

- Drawing together the threads of our considerations this week and outline plans for the next gathering in 2015
- Delegate response: Feedback on the conference and requests for topics and activities for future conferences
- Proposed dates for 2015
- Depart approx: 11.00 hrs.

**The conference programme will be updated as more information becomes available.**